

EDITORIAL

INTERNATIONAL WORKSHOP BR-UK DANCE MEDICINE & SCIENCE NETWORK – “*THE POTENTIALS AND CHALLENGES OF RESEARCH IN DANCE MEDICINE & SCIENCE: BUILDING INNOVATION COLABORATIONS BETWEEN THE UNITED KINGDOM AND BRAZIL*”

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This special edition of *Movimenta* comes about in perfect timing! A unique issue, that perhaps brings some of the most distinguished pieces of research being developed in the United Kingdom and Brazil on different topics related to the field of study of Dance Medicine & Science, was made possible by an invitation from the chief editor of *Movimenta*, PhD Cibelle Formiga. Cibelle, an astute colleague, seems to have foreseen the importance of such an edition at this moment in time. Thank you very much indeed, Cibelle, for helping us achieve more!

We must explain on this preamble why this is such an important edition. It stands out from the ordinary not just because the works the readers will have access to are of high quality, having being written by the very best PhDs, PhDs to be or Masters on this field of study. Mostly of all, it is distinct because behind these expanded summaries there lies the grand opportunity of making the Dance Medicine & Science field of study more visible for an Anglo-Portuguese and Anglo-Brazilian audience.

The invisibility of this field of study went on for far too long. It served purposes that seems to be completely out of fashion on the 21st century. One of them is the idea that the ethereal ballerina was an unshakable figure that could be forever slim and fit to dance for hours and for years without a proper conditioning and a thorough healthcare plan behind her, backed up by the most recent studies and investigations about

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what goes on whenever someone is dancing professionally. The other one might be regarded as highly inadequate as well, having to do with the fact that science and dance/art could not be intertwined as related and complementary fields of study.

But here this special issue of *Movimenta* is! And it reveals the research production of more than thirty researchers from different professions that in August 2016 joined in Goiânia, Brazil, in the workshop "The Potentials and Challenges of Research in Dance Medicine & Science: building innovation collaborations between United Kingdom and Brazil". They spent five days discussing the possibilities of creating a BR-UK Dance Medicine & Science Network that could collaborate in the next 15 years, creating services, research and educational opportunities for dancers, the professionals that work with dance and the general population.

By opening the next pages you will be intrigued by the similarities and creativity of the studies developed by researchers from Brazil and the United Kingdom. Take the chance and enjoy it! This is the first publication of the BR-UK Dance Medicine & Science Network. Welcome to the vision of the researchers that belong to this Network. The ones that believed that cooperation and visibility are the only way ahead... for the better... for dance and science!

We would like to express our sincere gratitude to all of those who have made possible the creation of this Network and in particular the Fundação de Amparo à Pesquisa do Estado de Goiás (FAPEG) and the British Council, sensitive supporters and co-founders of this Network. It would be impossible to make all of that come true without your kindly support!